

CHELSEA B. STIEBER

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## ACADEMIC APPOINTMENTS

### Catholic University of America

Assistant Professor of French and Francophone Studies 2013–present

### American Council of Learned Societies

ACLS fellow, 2020–2021

### John W. Kluge Center at the Library of Congress

Kluge Fellow, 2016–2017

## EDUCATION

### New York University

Joint Ph.D., French and French Studies, 2013

Dissertation: “Regional, Cosmopolitan, Indigenous: Writing Cultural Nationalisms in Early 20th-Century Haiti” (J. Michael Dash and Herrick Chapman, joint advisors)

MPhil, French/French Studies, 2009, with distinction

MA, French/French Studies, 2007

### University of Wisconsin-Madison

B.A., French and Comparative Literature, 2006 (with distinction and comprehensive honors)

## BOOKS

### Completed:

*Haiti's Paper War: Post-Independence Writing, Civil War, and the Making of the Republic in Haiti, 1804–1954*  
(in press New York University Press *America and the Long Nineteenth Century* Series, 2020)

### In Progress:

*Haiti for the Haitians* (co-editing translation and volume of critical essays on Louis Joseph Janvier's *Haiti aux Haïtiens*, under contract at Liverpool University Press)

## PEER REVIEWED ARTICLES & BOOK CHAPTERS

“*Camelots du roi ou rouges*: The Polarization of Early Twentieth-Century Haitian Periodicals,”  
*Contemporary French Civilization* 45.1 (2020), 47–69. <https://doi.org/10.3828/cfc.2020.4>

With Laura Wrubel, and Watson Denis, “Cross-Boundary Digital Collaboration as Scholarly and Institutional Experimentation: Amplifying the Impact of Caribbean Periodicals,” *archipelagos* 4 (2020). <http://archipelagosjournal.org/issue04/stieber-experimentation.html>

- “Beyond Mentions: New Approaches to Comparative Studies of Haiti,” review essay, *Early American Literature* 53.3 (2018), 961–975. <https://muse.jhu.edu/article/705170>
- “The Myths of the Haitian Republic” in *Remembering Early-Modern Revolutions*, Edward Vallance, ed. (London: Routledge, 2018), 145–157.
- “La Primera Guerra Mundial y el ascenso del Nacionalismo cultural en Haití,” in María Inés Tato and Olivier Compagnon, eds., *La Gran Guerra en América Latina. Una historia conectada* (Mexico: CEMCA, UNAM and Colegio de México, 2018), 363–378.
- “The Haitian Literary Magazine in Francophone Postcolonial Literary and Cultural Production,” in *Beyond Tradition: French Cultural Studies (1800-2014)*, Anne O’Neil-Henry, Kathryn Kleppinger and Masha Belenky, eds. (Newark: University of Delaware Press, 2017), 21–38.
- “The Northern récit paysan: Regional Variations of the Modern Peasant Novel Genre in Haiti,” *French Studies* 70.1 (2016), 44–60. <https://doi.org/10.1093/fs/ksv301>
- “The Vocation of the Indigènes: Cosmopolitanism and Cultural Nationalism in *La Revue indigène*,” *Francoosphères* 4.1 (2015), 7–19. <https://doi.org/10.3828/franc.2015.2>
- “Gérard de Catalogne, passeur transatlantique du maurrassisme entre Haïti et la France” in *Doctrinaires, vulgarisateurs et passeurs des droites radicales au XXe siècle (Europe-Amériques)*, Olivier Dard, ed. (Bern: Peter Lang, 2012), 233–254.

## OTHER PUBLICATIONS & WORKS IN PROGRESS

### In Progress:

- “Guerre Civile et origines de l’écriture haïtienne” article under peer review for publication in the *Revue de la Société Haïtienne d’Histoire, de Géographie et de Géologie*
- “Haitian Modernist Magazines” in *The Oxford Critical and Cultural History of Global Modernist Magazines, vol. I: South America, Central America, and the Caribbean*, María Blanco, Eric Bulson, & Andrew Thacker, eds. (co-authoring with Charles Forsdick, under contract at Oxford University Press)
- “Civil War and *guerre de plume* in Early Haitian Periodical Culture” in *A History of Haitian Literature*, Kaiama Glover and Marlene Daut, eds. (under contract with Cambridge University Press).
- “Vindicationism and Black Radicalism” article in progress for submission to *Small Axe* (2021)

### Digital Humanities:

- Director and creator, digital humanities project for the *Revue de la Société Haïtienne d’Histoire, de Géographie et de Géologie* with the National Digital Initiatives program at the Library of Congress, 2018–present. ([rshhggglab.com](http://rshhggglab.com) and [labs.loc.gov/experiments/rshhgg-lab/](https://labs.loc.gov/experiments/rshhgg-lab/))
- Contributor, “Beyond Race: Civil War, Regionalism, and Ideology in Early Post-Independence Haiti,” *Age of Revolutions Blog*, 2018. ([ageofrevolutions.com/2018/04/16/beyond-race-civil-war-regionalism-and-ideology-in-early-post-independence-haiti/](http://ageofrevolutions.com/2018/04/16/beyond-race-civil-war-regionalism-and-ideology-in-early-post-independence-haiti/))
- Board of Advisors, *A Colony in Crisis Digital Humanities Project*, University of Maryland (2015–2017) ([colonyincrisis.lib.umd.edu/](http://colonyincrisis.lib.umd.edu/))
- Contributor, “Pétion and Bolívar.” *Haïti: Une Ile lumineuse*, a free-access collection of digital content on Haiti. Digital Library of the Caribbean, 2014 ([islandluminous.fiu.edu/learn.html](http://islandluminous.fiu.edu/learn.html))

### Book Reviews:

Review of Jean Alix René, *Haïti après l'esclavage: Formation de l'Etat et culture politique Populaire (1804–1846)* (2019) and Johnhenry Gonzalez, *Maroon Nation: A History of Revolutionary Haiti* (2019), *H-Haiti H-Net Review* (2020). <http://www.h-net.org/reviews/showrev.php?id=54998>

Review of Marlene L. Daut, *Baron de Vastey and the Origins of Black Atlantic Humanism* (2017), *New West Indian Guide/Nieuwe West-Indische Gids* 93.1&2 (2019): 132–133.

Review of Watson R. Denis, *Haïti: Changer le cours de l'histoire* (2016), *Caribbean Studies* 46.2 (2018): 217–220.

Review of Stanka Radović, *Locating the Destitute: Space and Identity in Caribbean Fiction* (2014), *Comparative Literature* 68.3 (2016): 357–359.

Review of Gísli Pálsson, *L'homme qui vola sa liberté: Odyssée d'un esclave* (2018) for *Esclavages & Post esclavages / Slaveries & Post Slaveries* (in progress)

### FELLOWSHIPS & AWARDS

American Council of Learned Societies (ACLS) Fellowship, 2020–2021

John W. Kluge Center Fellowship, Library of Congress, 2016–2017

Dissertation Fellowship, New York University, 2012–2013

Mellon Fellowship in the Humanities, New York University, 2011–2012

Dean's Dissertation Fellowship, New York University, 2011–2012 (declined)

Bradley Rubidge Prize for excellence in French language and literature, New York University, 2011

Henry M. MacCracken Fellowship, New York University, 2006–2011

University Bookstore Academic Excellence Award, University of Wisconsin, 2006

Germaine Mercier Scholarship for excellence in French, University of Wisconsin, 2005, 2006

Phi Beta Kappa, University of Wisconsin, 2005

### PAPERS PRESENTED

#### Invited Lectures and Presentations:

“Writing after the Fall of Christophe: Hérard Dumesle's *Voyage dans le Nord d'Hayti* and the Invention of a Literary Legacy,” Workshop on early Haitian literature, Queens University, Kingston, ON, September 26–28, 2019

“Guerre de plumes entre le royaume du Nord et la république de l'Ouest et du Sud après la mort de Dessalines (1806-1820),” Société Haïtienne d'Histoire, de Géographie et de Géologie, November 9, 2018

“RSHHGG Lab” presentation in Digital Caribbean Studies at the University of Virginia, October 2, 2018

“Civil War and the Myth of the Haitian Republic,” Futures of French Series, New York University, September 25, 2017

“Haiti's Paper War: Post-Independence Writing and the Making of the Republic,” Scholars Lecture, Library of Congress, August 31, 2017

“Caribbean Periodicals and the Catalog: Expanding Access and Impact,” Lightning Talk, Collections as Data, Library of Congress, June 25, 2017  
([youtube.com/watch?v=OJWMHzgCu3c&feature=youtu.be&t=6h35m14s](https://youtube.com/watch?v=OJWMHzgCu3c&feature=youtu.be&t=6h35m14s))

“Postcolonial Refutation,” Theaters of Race in the Americas, Vanderbilt University, April 7, 2017

“Pirates of Haiti's Southern Peninsula: Creole Identity on the Caribbean Frontier,” Institute for Policy Research and Catholic Studies, March 30, 2016

“Le récit paysan dans le Nord: les origines régionales du roman paysan en Haïti,” La Maison de la Recherche, L'Université de Paris-Sorbonne, March 10, 2015

“Jean Price-Mars, pédagogue et prophète,” Keynote Lecture, Grande conférence à l’Alliance française des Gonaïves, Haiti, July 12, 2010

**Selected Conference and Seminar Presentations:**

- “Subverting Pro-Colonial discourse in Postcolonial Vindicationist Haitian Pamphlets,” American Contact: Intercultural Encounter and the History of the Book Symposium, University of Pennsylvania and Princeton University (virtual), April 24–25, 2020.
- Roundtable on Brandon Byrd, *The Black Republic: African Americans and the Fate of Haiti*, African American Intellectual History Society, Austin, TX, March 6–7, 2020
- “Haiti’s National Revolution: Far-Right Radicalism in the Twentieth Century,” African American Intellectual History Society, Austin, TX, March 6–7, 2020
- “Silencing the Past and the Present: Mid-20th-Century Uses of Henry Christophe,” Haitian Studies Association, Gainesville, FL, October 17–19, 2019
- “Haiti’s Unified Island Republic or ‘two nations in the nation’ (1822–1844),” Caribbean Philosophical Association annual conference, Brown University, Providence, Rhode Island, June 6–8, 2019
- “How to Do Things with Literature,” seminar co-organizer, American Comparative Literature Association annual conference, Washington, DC, March 7–10, 2019
- “Refuting Colonial Discourse and Creating New Subjectivities in Early Postcolonial Haitian Pamphlets,” 49<sup>th</sup> Annual Conference of the Consortium on the Revolutionary Era, Atlanta GA, February 23–March 2, 2019
- “Early Postcolonial Haitian Pamphlets,” Slavery, Authorship and Literary Culture workshop, Columbia University, New York, January 24–26, 2019
- “New Narratives of Revolutionary and (Post)Revolutionary Haiti,” co-organizer, joint MLA/AHA annual conference sessions, Chicago, January 3–6, 2019
- “20th-century Caribbean Periodicals: Accessibility, Legibility, and Impact,” The Caribbean Digital V, University of the West Indies, St. Augustine, Trinidad and Tobago, December 6–7, 2018
- “Haitian Digital Humanities: Theories and Practice II,” Roundtable presentation, Haitian Studies Association, Port-au-Prince, November 8–10, 2018
- “Haiti’s Paper War: Post-Independence Writing, Civil War, and the Making of the Republic, 1804–1954,” Howard University, “Slavery, Memory, and African Diasporas” Seminar, September 19, 2018
- “The Myth of the Republican Letters,” Haitian Studies Association, New Orleans, November 1–4, 2017
- “The Caribbean as a site of American Self-Imagining in the Early Republic,” Respondent, Society for Historians of the Early American Republic, Philadelphia, June 20–23, 2017
- “Revolution, Civil War and the Myth of the Haitian Republic,” Remembering Early Modern Revolutions: England, North America, France and Haiti, Department of Humanities, Institute for Historical Research, London, June 17, 2017
- “Guerre civile et origines de la presse haïtienne,” Global Art Prospective. Volet 4. Les revues dans le monde: XVIIIe-XIXe” Institut national d’histoire de l’art (INHA), Paris, June 14, 2017
- “Counterfeit History: Louis Joseph Janvier’s Revisionist Approach to the Liberal Bourgeois Narrative of Haiti,” African American Intellectual History Society, Vanderbilt University, March 24–25, 2017
- “(Re)constructing Indigeneity in Haiti: From l’Armée indigène to la Revue indigène,” Caribbean Studies Association Conference, Port-au-Prince, June 7–12, 2016
- “Le récit paysan en Amérique: Une lecture comparative du discours régionaliste haïtien et québécois, 1900–1930,” Canada-Québec-Caraïbes, Connexions transaméricaines, Institut des Amériques and Université de Montréal, October 8–9, 2015

- “Local Publishing, Global Culture: 20th-century New World Modernism and the Literary Magazine,” *Beyond Tradition: French Studies and Popular Culture, 1800–2014*, George Washington University, Washington, DC, April 25, 2014
- “The Regional and the National: Competing Narratives of Cultural Nationalism in Haiti,” *The Local and the Regional: Elided Spaces of Postcolonial Capital*, American Comparative Literature Association, New York University, March 20–23, 2014
- “Du côté de chez Swann at 100, and in kreyòl: Guy Régis Junior Translates Marcel Proust,” *Translating /Writing/ Publishing Caribbean Literature*, La Maison française, New York University, April 26, 2013
- “The Vocation of the Indigènes: Cosmopolitanism and Cultural Nationalism in la Revue indigène,” *Haiti in the Globalized Frame*, Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, February 14–16, 2013
- “Les effets intellectuels de la Première Guerre mondiale en Haïti au travers du prisme de l’occupation américaine, 1915–1934.” *Pour une histoire de la Première Guerre mondiale en Amérique latine*, Institut des Amériques and Université Sorbonne Nouvelle-Paris 3 and the Institut des Hautes Etudes de l’Amérique latine, April 3–5, 2012
- “Camelots du Roi Christophe: Far-Right French Nationalism in Northern Haiti.” *Roots and Branches: New Directions in Haitian Studies*, Institute of French Studies conference, New York University, January 23, 2012
- “Gérard de Catalogne, passeur transatlantique du maurrassisme entre Haïti et la France.” *Internationalisation des droites radicales. Europe–Amériques. Doctrinaires, vulgarisateurs et passeurs*, Maison des sciences de l’homme-Lorraine, in conjunction with the CNRS and L’Université de Lorraine, November 17–18, 2011

## TEACHING

### Courses designed, taught:

- “Theory and Criticism” (graduate seminar)
- “Caribbean Fascism” (senior seminar in French)
- “*Le Retour* in Francophone Atlantic Writing” (senior seminar in French)
- “Pirates of the Caribbean in Atlantic Literature” (undergraduate course in English)
- “Society and Culture in the French-Speaking World” (upper-division French course)
- “Literature, Film, and Media in the French-Speaking World” (upper-division French course)
- “Perspectives in Francophone Literature and Culture” (advanced language)
- “Introduction to French Cinema” (advanced language)
- French 103 (lower-division language)

### Pedagogical enrichment:

- Software Carpentry Workshop, Library of Congress (2017)
- Symposium, Thinking about French Studies, NYU (2016)
- Certificate in Haitian Kreyòl, Haitian Embassy, Washington, DC (2016)
- Symposium, The Future of French and Francophone Studies, Columbia University (2015)
- Teaching and Learning Certificate, NYU Graduate School of Arts and Science (2011)
- Pedagogy Seminar in Teaching French Civilization: History, Method, Pedagogy (2011)

## EVENTS ORGANIZED

- Alessandro Crisafulli Lecture, Julia Gaffield (Georgia State University) “The Radicalization of International Law in the Aftermath of the Haitian Revolution: The Catholic Church and National Sovereignty,” Catholic University, 2019
- European Studies speaker event. Kathryn Kleppinger (GWU) “Terrorism in Western

Europe: What literature can tell us about the creation of homegrown attackers,” Catholic University, 2016  
 “Who is Charlie?” Roundtable discussion on freedom of expression, democracy, faith, and violence Catholic University, 2015  
 Alessandro Crisafulli Lecture, George R. Trumbull (Dartmouth) “Narrating Space in the French Colonial Sahara: Water and its Histories in Desert Algeria,” Catholic University, 2015  
 Early Americas Film Series, *Toussaint*, Catholic University, 2015  
 Research symposium for French and Francophone Studies undergraduate students at the Haitian Embassy, Washington, DC, 2014

## SERVICE

### Professional Service:

Referee/Reviewer for *Small Axe Archipelagos*, *French Studies*, *French Politics, Culture & Society*, *Esclavages & Post-esclavages*  
 Board of Directors, Bibliothèques sans frontières/Libraries Without Borders 2013–present  
 Executive Board, Bibliothèques sans frontières/Libraries Without Borders, 2016–2017

### Departmental and University Service:

Academic Advisor, 2013–2015, 2017–present  
 Modern Languages and Literatures Research in Progress Series, 2015, 2017–present  
 Chapter Moderator and Faculty Advisor, Phi Delta Phi French Honor Society, 2013–2015, 2017–present  
 University Research Day Planning Committee, 2019–present  
 Faculty Sponsor, CUA chapter of PERIOD, 2019–present  
 Curriculum Committee, 2013–2016, 2018–present  
 Speaker, CUA Honors program *Hitchhikers Guide to Culture Series*, “The Caribbean is the Crossroads of the World,” 2019  
 Fulbright Interview Committee, 2013, 2014, 2017, 2019  
 Undergraduate Research Committee, 2017–2018  
 Panelist, faculty roundtable for CUA Drama’s performance of “The Revolutionists,” 2016  
 Speaker, Center for Cultural Engagement’s Out of the Box lunch series, 2014, 2016  
 Speaker, First Year Experience series, “Vodou Nation: Haitian Spirits and Superstitions in the American Imaginary,” Catholic University, 2015  
 Panelist, *Girl Rising* film screening, Center for Cultural Engagement, 2014  
 Research symposium for French undergraduate students at the Haitian Embassy, 2014

## LANGUAGE PROFICIENCY

French – near-native fluency  
 Kreyòl – professional working proficiency  
 Spanish – good reading skills and oral comprehension  
 German – good reading skills

## PROFESSIONAL AFFILIATIONS

Haitian Studies Association  
 Caribbean Studies Association  
 Modern Language Association  
 American Comparative Literature Association